

Under Distinguished Patronage.

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**MADAME GIULIA PELZER,**

Late Professor at the Guildhall School of Music

(Sister and Successor to the late Madame Sidney Pratten),

HAS THE HONOUR TO ANNOUNCE A

**GUITAR AND MANDOLINE RECITAL**

WITH HER PUPILS

On *THURSDAY EVENING, JUNE 11th, 1903,*

AT 8.30,

AT

**STEINWAY HALL,**

LOWER SEYMOUR STREET, W.

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THE GRAND PIANOFORTE by STEINWAY.

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**RESERVED & NUMBERED SOFA STALLS, 7s. 6d.; RESERVED SEATS, 5s. & 2s. 6d.**

Tickets can be obtained of Mr. MACKAY, Steinway Hall, and of Madame GIULIA PELZER,  
2 Southampton Street, Bloomsbury Square.



1924  
1522

# Programme.

## PART I.

DUETT, GUITAR & PIANO "Lord Raglan March" ... .. Pratten.

MR. F. BLACK. MADAME GIULIA PELZER.

SONG ... .. "La Serenata" ... .. Braga.

MANDOLINE OBLIGATO THE MISSES BEARD.

MANDOLINE DUETT "Ouverture des Marionettes" ... .. Gurlitt.

MISS LILY ECKSTEIN AND MISS OFFER.

Ist Mandoline.

2nd Mandoline.

GUITAR, BRILLIANT SOLO "Serenade" ... .. Pratten

MR. F. BLACK.

MANDOLINE SOLO... .. "Ballade" ... .. Molique.

MRS. WILLIAMS.

SPANISH SONG ... .. "La Manola" ... .. Arr. Pratten.

GUITAR MISS ADELINE GRIFFITH.

GUITAR SOLOS { 1. "Descriptive Spanish Romance"\* } ... Pratten.  
2. "Twilight" (by special desire) }

MR. ARTHUR DIPSTALE. MADAME GIULIA PELZER.

Ist Guitar.

2nd Guitar.

\* A lover with his guitar plays under the window of his lady-love—He sings to her and she comes to the window—She comes down and they wander through the garden talking together—Now they join the dance—They return home—He bids her adieu and blows her a kiss.

*PART II.*

MANDOLINE SOLO ... .. "1st Concerto" ... .. *De Beriot.*

MISS OFFER.

GUITAR SONG ... "Last night the nightingale woke me" ... *H. Kjerulf.*

MRS. ALFRED HEALEY.

TRIO, GUITARS { 1. "Moorish Dance" } ... .. *Pratten.*  
                  { 2. "March of the Fairies" }

MRS. DUDLEY BUXTON.           MISS PITT.

MADAME GIULIA PELZER.

SONG ... .. "My Curly-headed Babby" ... .. *G. H. Clutsam.*

MANDOLINE OBLIGATO           THE MISSES BEARD.

TRIO, GUITARS ... .. "Indian March" ... .. *Pratten.*

MISS MARSHAM.           MISS GRIFFITH.  
1st Guitar.               2nd Guitar.

MADAME GIULIA PELZER.

SOLO, MANDOLINE ... .. "Benedictus" ... .. *A. C. Mackenzie.*

MISS NELLIE BEARD.

ITALIAN SONG ... "When all was young" (Faust) ... .. *Gounod.*

MANDOLINE OBLIGATO           MISS ADELINE GRIFFITH.

SOLO GUITAR ... .. "Malbrook" ... .. *Pratten.*

MR. F. BLACK.

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AT THE PIANO ... MADAME GIULIA PELZER.

*Madame GIULIA PELZER'S Terms are, for a course of  
Twelve Lessons :—*

<b>Half Hour</b>	-	-	-	-	-	<b>£3 13 6</b>
<b>Three-Quarters of an Hour</b>	-					<b>4 14 6</b>
<b>One Hour</b>	-	-	-	-	-	<b>6 6 0</b>
<b>Single Lesson</b>	-					<b>One Guinea.</b>

*All Terms in Advance.*

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Madame GIULIA PELZER has arranged two Songs of F. Paolo Tosti's—"Venetian Song" and "Neapolitan Song"; Mrs. Moncrieff's "Creole Love Song" and "O Rippling Tide"; Two Songs—"Spanish American" and "For Me, Dear Love" (Lord Henry Somerset); also "Dawn" and "Far from the Hills" (Lord Henry Somerset); "Ohi Caroli," a popular Neapolitan song; and "In Old Madrid."

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*F. Pelzer's "Instruction Book for the Spanish Guitar, 5s.; also "Instruction Book in E Major," 4s.; "Divertimento," Original Melody and Study, 2s. 6d.; "Euphrosyne," and Exercises for the Left Hand, 2s. 6d.; and ALL her late sister's (Madame Sidney Pratten's) music can be had on application.*