

LA SAL  
de  
ESPAÑA  
SEIS

CANCIONES POPULARES

CON ACOMPAÑAMIENTO

DE

Pablo Cortés y Quintanilla

Pr. 20 r.

- 1.<sup>a</sup> El Currillo.
- 2.<sup>a</sup> La Criada.
- 3.<sup>a</sup> El Poder de las mujeres.

- 4.<sup>a</sup> Polo del Contrabandista.
- 5.<sup>a</sup> El Arenero.
- 6.<sup>a</sup> Las quejas de Maruja.

MADRID.

Se hallará en el almacén de A. ROMERO, Editor calle de Preciados nº 1.



1924  
1354

LAS QUEJAS DE MARUJA

CANCION

CON ACOMPAÑAMIENTO DE PIANO FORTÉ Y GUITARRA

POR D. F. SOR.

MADRID.

N.º 6.

Pr. 5 r.

Andantino.

GUITARRA

PIANO.

CANTO.

Dices que me quie - res a la vista es - tá

pasas por mi puer - ta no quieres en - trar si estoy en la Iglesia jun - ti - to al al -

The first system of music features a piano accompaniment with a complex, rhythmic pattern of chords and single notes in the right hand, and a more melodic line in the left hand. The vocal line is written in a soprano clef with a treble clef, featuring a melodic line with some grace notes and a steady rhythm.

tar tu jun to a la pi la te sue les que - dar cuando la sa - li - da te

The second system continues the piano accompaniment and vocal line from the first system. The piano part maintains its intricate texture, while the vocal line continues its melodic progression.

voi a en con - trar contus compa - ñe - ros te po - nes a la blar y por mas que

The third system shows the continuation of the piano accompaniment and vocal line. The piano part features a mix of chords and moving lines, while the vocal line has a more active, rhythmic feel.

The fourth system continues the musical piece. The piano accompaniment remains dense and rhythmic, supporting the vocal line which is becoming more expressive.

to - so hasta reben tar ni el a guaben di - ta me vienes a dar

The fifth system continues the piano accompaniment and vocal line. The piano part has a strong rhythmic drive, while the vocal line is melodic and expressive.

The sixth system continues the piano accompaniment and vocal line. The piano part features a mix of chords and moving lines, while the vocal line has a more active, rhythmic feel.

di ces que me quie - res a la vista es - ta y me es tas a - san - do con tu fri - al -

The seventh system continues the piano accompaniment and vocal line. The piano part maintains its intricate texture, while the vocal line continues its melodic progression.

The eighth system continues the piano accompaniment and vocal line. The piano part features a mix of chords and moving lines, while the vocal line has a more active, rhythmic feel.

The ninth system continues the piano accompaniment and vocal line. The piano part maintains its intricate texture, while the vocal line continues its melodic progression.

- dad si de tus par - ti - das me lle - go a que - jar sa - les con que esto - do

por di - si - mu - lar re - niego del alma que pueda aguantar querer que pa

re - ce que rer ol - vi - dar que rer que pa - re ce que rer ol - vi - dar que rer que pa - re ce que rer ol - vi -

dar.